

VIDEO LEZIONI con FRANCO ROSSI

LEZIONE 65

Poliritmo (3:4) - tre note nello spazio di Quattro

Tempo Semplice 4/4

1 - Esercizio Preparatorio

Accenti poliritmici (3:4)

Terzina di mezzi (3:4)

" PolyGroove "Basic Concept"

Groove 1 - Accenti Poliritmici (3:4) sticking a mani alternate **Tempo Composto 12/8**

Groove 2 - Accenti Poliritmici (3:4) sticking a mani alternate **Tempo Composto 12/8**

r = ride or/hi-hat dx 2 h = ride or/hi-hat sin 1

Groove 3 - Beat Poliritmico (3:4) sticking a mani alternate Tempo Composto 12/8

Ripetere suonando anche su 2 hi-hat

A musical score for a single string instrument, likely a cello or bass. The score consists of four measures on a single staff. Measure 1 starts with a fermata over two eighth notes (A and C), followed by a sixteenth-note pair (A, C) with a 'K' below it. Measures 2 and 3 show a repeating pattern of a sixteenth-note pair (A, C) followed by an eighth note (E). Measure 4 concludes with a sixteenth-note pair (A, C) followed by an eighth note (E). The tempo is indicated as eighth note = 120. Measure numbers 1, 2, 3, and 4 are written above the staff.

Argomento tratto dai miei metodi - Alternative Drums ed Evoluzione, edizione Carish