

VIDEO LEZIONI CON FRANCO ROSSI

LEZIONE 48#

Groove & Fill 2

Billy Cobham (Style)

Album - Total Eclips (Billy Cobham) - song - Lunarputions - (anno 1974)

♩ = 107

Intro

The Intro section consists of two staves of music. The top staff is in treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff is in bass clef and contains a series of eighth notes with 'L' and 'R' marks below them, indicating the hand used for each stroke. There are also 'V' marks above the notes in the bottom staff, indicating dynamics. The piece ends with two double bar lines with repeat signs.

Time Groove

Sticking R L R R L R L R L R L R L R L L

The Time Groove section is a single staff of music in bass clef. It features a rhythmic pattern of eighth notes with 'x' marks above them. The notes are grouped into four measures, each with a 'k' mark below it. There are 'L' and 'R' marks below the notes, indicating the hand used for each stroke. There are also 'V' marks above the notes, indicating dynamics. The piece ends with a double bar line.

Fill

The Fill section is a single staff of music in bass clef. It features a rhythmic pattern of eighth notes with 'x' marks above them. The notes are grouped into four measures, each with a 'k' mark below it. There are 'R' and 'L' marks below the notes, indicating the hand used for each stroke. There are also 'V' marks above the notes, indicating dynamics. The piece ends with a double bar line.