

# VIDEO LEZIONI con FRANCO ROSSI

LEZIONE 44

## **Paradiddles 1-2-3-4 "Combinations"**

## **DEMO 1 (Funk Fusion - Groove)**

♩ =126

## Sticking - Paradiddle 1

## Paradiddle 2

### Paradiddle 3

## Paradiddle 4

Sticking - Paradiddle 1      Paradiddle 2      Paradiddle 3      Paradiddle 4

**DEMO 1**

Hi-Hat Open

4/4 time signature. The first measure shows Paradiddle 1 with strokes on the kick (k) and snare (s). The second measure shows Paradiddle 2 with strokes on the kick (k), snare (s), and hi-hat (hh). The third measure shows Paradiddle 3 with strokes on the kick (k), snare (s), and hi-hat (hh). The fourth measure shows Paradiddle 4 with strokes on the kick (k) and snare (s).

#### **Step 1** - "Esercizio Preparatorio"      Sticking Groove - no Accent

## **STEP 2** - "Esercizio Preparatorio" Sticking Groove - Accenti Congeniali

## **STEP 3** - "Esercizio Preparatorio"      Sticking Groove - Accenti sul Beat

## **DEMO 2 (Fusion Jazz Rock - Groove)**

=134

## Groove - Sistema Piattocassa (unisoni)

**DEMO 2**

### **DEMO 3 (Fusion Jazz Rock - Groove)**

≡134

## Groove - Ostinato Ride-hi-hat / Melody (kick & Snare)

The image shows a single line of drum sheet music. It begins with a bass drum stroke indicated by a vertical line with a 'B' at the top. This is followed by a continuous sequence of sixteenth-note patterns on the snare drum, represented by vertical stems with 'x' heads. The pattern repeats eight times across the page. Measures are separated by vertical bar lines. A repeat sign with two dots is positioned above the third measure, indicating a section that can be repeated.