

# VIDEO LEZIONI con FRANCO ROSSI

## LEZIONE 34 (BASIC)

**PERMUTATIONS** parte 3 - Quartine di Sedicesimi (Sticking a mani ALTERNATE)

#### **A) Permutation - Spostamento degli Accenti (Hi-Hat)**

$$\begin{array}{ccccccccc} \text{Count.} & 1 & e & + & d & 2 & e & + & d \\ & R & L & R & L & R & L & R & L \end{array} \quad \begin{array}{ccccccccc} 1 & e & + & d & 2 & e & + & d \\ R & L & R & L & R & L & R & L \end{array} \quad \begin{array}{ccccccccc} 1 & e & + & d & 2 & e & + & d \\ R & L & R & L & R & L & R & L \end{array} \quad \begin{array}{ccccccccc} 1 & e & + & d & 2 & e & + & d \\ R & L & R & L & R & L & R & L \end{array}$$

The diagram shows two staves of sixteenth-note exercises. The top staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The first measure has a single vertical bar line, while the second measure has vertical bar lines at the beginning and end of each group of four sixteenth notes. The bottom staff follows a similar pattern, starting with eighth notes and then sixteenth notes. Both staves include vertical bar lines at the start and end of each measure.

### **B) Permutation - Spostamento delle Voci (Kick)**

This section shows two staves of a drumming exercise for the right hand on a snare drum. The top staff begins with a measure of eighth-note triplets followed by a measure of eighth-note pairs. The bottom staff continues the pattern with eighth-note triplets. Both staves feature vertical strokes (x) and diagonal strokes (>) on the snare drum heads.

### C) Permutation -Spostamento delle Voci (Kick + Snare)

The image displays two staves of musical notation for a three-string instrument, such as a banjo or mandolin. The notation uses a standard staff system with vertical bar lines. The top staff begins with a '3' in the first measure, suggesting a triplet feel. It consists of a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Above the notes, there are 'X' and '>' symbols, likely indicating specific playing techniques like slurs or hammer-ons/pull-offs. The bottom staff follows a similar pattern but with a different note grouping, starting with a sixteenth note followed by eighth notes. It also features 'X' and '>' symbols above the notes.

#### D) Permutation - Spostamento Completo del BEAT (EFX)

A musical score for drums in 4/4 time. The top staff shows a continuous sequence of eighth-note patterns: the first measure has six strokes followed by a vertical bar; the second measure has five strokes followed by a vertical bar; the third measure has four strokes followed by a vertical bar; the fourth measure has three strokes followed by a vertical bar; the fifth measure has two strokes followed by a vertical bar; the sixth measure has one stroke followed by a vertical bar; the seventh measure has no strokes followed by a vertical bar; and the eighth measure has one stroke followed by a vertical bar. The bottom staff shows a similar sequence: the first measure has six strokes followed by a vertical bar; the second measure has five strokes followed by a vertical bar; the third measure has four strokes followed by a vertical bar; the fourth measure has three strokes followed by a vertical bar; the fifth measure has two strokes followed by a vertical bar; the sixth measure has one stroke followed by a vertical bar; the seventh measure has no strokes followed by a vertical bar; and the eighth measure has one stroke followed by a vertical bar.

Alcuni Esercizi sono tratti dai metodi - Dum Innovation CP3 e Alternative Drums (By Franco Rossi)