

VIDEO LEZIONI con FRANCO ROSSI

LEZIONE 30 ADVANCED LEVEL

INCASTRI (linear) Coordination 2

4 Way Coordination "linear + Harmonic Coordination"

LINEAR GROOVES IDEA!!

FUNK-FUSION GROOVES (FRANCO ROSSI STYLE)

Cellula - Cowbel Pattern 6/8 "Ostinato"

GROOVE 1

Drum notation for Groove 1 in 6/8 time. The pattern consists of six measures. It features a continuous eighth-note bass line (k) and a repeating pattern of R (right hand) and L (left hand) strokes. The hi-hat is open on the first measure. Measures 2-6 show variations of R and L strokes. The last measure ends with a F (pedal) stroke.

GROOVE 2

Drum notation for Groove 2 in 6/8 time. The pattern consists of six measures. It features a continuous eighth-note bass line (k) and a repeating pattern of R and L strokes. The hi-hat is open on the first measure. Measures 2-6 show variations of R and L strokes. The last measure ends with a F stroke and repeats the pattern three times (x3).

GROOVE 3

Drum notation for Groove 3 in 6/8 time. The pattern consists of six measures. It features a continuous eighth-note bass line (k) and a repeating pattern of R and L strokes. The hi-hat is open on the first measure. Measures 2-6 show variations of R and L strokes. The last measure ends with a F stroke.

GROOVE 4

Drum notation for Groove 4 in 6/8 time. The pattern consists of six measures. It features a continuous eighth-note bass line (k) and a repeating pattern of R and L strokes. The hi-hat is open on the first measure. Measures 2-6 show variations of R and L strokes. The last measure ends with a F stroke.

Esercizi e Grooves -Tratti dal Metodo (Afro Latin & Funk Groove pag. 35) by Franco Rossi