

Franco Rossi DRUM CHANNEL

PDF 4

Sticking & Accenti "Super Basic"

1

Diagram showing drum stickings for a measure. The pattern consists of six groups of two strokes each. The first group starts with a right hand (R) stroke, followed by a left hand (L) stroke. Subsequent groups alternate between R and L strokes. Each group is preceded by a '>' symbol indicating an accent.

R L R L R L | R L R L R L | R R L L R R L L | R R L L R R L L |

2

Diagram showing drum stickings for a measure. The pattern consists of six groups of two strokes each. The first group starts with a right hand (R) stroke, followed by a left hand (L) stroke. Subsequent groups alternate between R and L strokes. Each group is preceded by a '>' symbol indicating an accent.

R L R L R L | R L R L R L | R L R R L R L L | R L R R L R L L |

Doppio para diddle Doppio para diddle Paradiddle Doppio para diddle Doppio para diddle Paradiddle

3

Diagram showing drum stickings for a measure. The pattern consists of six groups of two strokes each. The first group starts with a right hand (R) stroke, followed by a left hand (L) stroke. Subsequent groups alternate between R and L strokes. Each group is preceded by a '>' symbol indicating an accent.

R L R L R R | L R L L R R | L R L R L L R L | R L R R L R L L |

Triplo Paradiddle Triplo Paradiddle Paradiddle diddle diddle Paradiddle diddle diddle

4

Diagram showing drum stickings for a measure. The pattern consists of four groups of two strokes each. The first group starts with a right hand (R) stroke, followed by a left hand (L) stroke. Subsequent groups alternate between R and L strokes. Each group is preceded by a '>' symbol indicating an accent.

R L R L R R | L R L R L L | R L R R L L R R | L R L L R R L L |